

ENGAGE WITH PAPER MIDRASH



"THE PERFECT BLEND OF CREATING MEANINGFUL JEWISH MOMENTS
AND BRINGING OUT THE ARTIST IN EACH PARTICIPANT."

RABBI RICK WINER – TEMPLE BETH ISRAEL (FRESNO, CA)

ENGAGE YOUR COMMUNITY



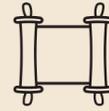
Meaningful programs for the entire community

ENGAGE IN CREATIVITY



Hands-on art workshops, in a variety of mediums; from beginners to experts

ENGAGE WITH TORAH



Firmly rooted in Jewish text and tradition with a unique twist



Isaac & Rabbi Shawna Brynjegard-Bialik leverage contemporary narratives from comics and pop culture to *inspire* your congregants to find *new insights in traditional texts*, with programs steeped in Torah and midrash, designed to *attract, engage, and energize* adults and teens, guiding them to *create art* in a way most of them have never tried before.

IMAGINE A PAPER MIDRASH WEEKEND

- Fri PM: Visual Sermon on Weekly Torah Portion
- Sat AM: "Torah Study with Knives" Hands-On Papercutting Workshop
- Sat PM: "People of the Comic Book" Presentation
- Sun AM: "Fold and Cut" Religious School Program

WEEKEND RESIDENCY FEES START AT \$4000 + TRAVEL COSTS

We will work with you to create a custom residency that aligns with your goals and your budget.





ADULT & TEEN PAPER CUTTING WORKSHOPS

“Torah Study with Knives”

Our flagship program: an immersive three-hour hands-on workshop in which we dig deep into Torah. Participants create their own midrash by cutting up comic books and collaging them into personal expressions of their understanding of the text. Each workshop starts with interactive text study, with most of the time spent creating. All materials included; for everyone from beginners to experts. Best for up to 30 people, 16 years old and up.

“Make Your Own Golem”

The Jewish legend of the golem involved ancient Jewish magic to create protection in difficult times. This two-hour hands-on workshop explores this story through history, and gives participants the opportunity to create their own golems from templates and cut-up comic books. All materials included; no art or magic experience required. 16 years and up.

“THANK YOU FOR LEADING AND TEACHING OUR CONGREGATION.
PEOPLE ARE STILL TALKING ABOUT HOW GREAT THE WEEKEND WAS
AND HOW MUCH THEY ENJOYED THE PAPER MIDRASH PROJECT...
WHAT A POWERFUL EXPERIENCE FOR OUR COMMUNITY!”

RABBI MOLLY WEISEL – TEMPLE B'NAI TORAH (SEATTLE, WA)



FINGERPRINT MOSAICS

Create beautiful, meaningful Torah-inspired art together as a congregation. Our Fingerprint Mosaics program is designed for all ages, from the youngest member of your congregation to the oldest. Each project is unique and can range from a 90-minute program to multiple sessions over the course of a weekend to create a series. Great to accompany a Havdalah and shmooze activity, for a religious school morning, or as an intergenerational program or family activity. All materials included, with no limit on the number of people that can participate.

- Tallitot
- Wall hangings
- Bima artwork
- Sukkah decorations
- Community hupah

"I WANT TO THANK YOU AGAIN FOR CREATING SUCH A MEANINGFUL AND WONDERFUL SCHOLARS-IN-RESIDENCE SHABBAT EXPERIENCE. EVERYONE WHO WAS LUCKY ENOUGH TO PARTICIPATE SANG YOUR PRAISES, AND LOVED THE TWO OF YOU AND EVERYTHING YOU DID."

RABBI JASON GWASDOFF – TEMPLE ISRAEL (STOCKTON, CA)



STREET ART PROPHECY

Inspired by the words of our prophets and the Tel Aviv graffiti scene, our two-hour “Street Art Prophecy” spray paint workshop is a hands-on program perfect for high school teens. We start with a lesson on Jewish prophetic teaching and Tel Aviv street art. Participants then learn how to use materials to create and spray their own stencils; they make individual prints for themselves, and create a “wall” as a group displaying all of their work. Requires outdoor or ventilated space for health and safety. Best for up to 30 participants.

“STUDYING WITH THEM WAS A SCINTILLATING INTERSECTION OF UNIQUE MIDRASHIM AND CONTEMPORARY COMMENTARY JUXTAPOSED WITH WELL KNOWN AND OLD TIME COMIC BOOK ARCHETYPES.”

RABBI PAUL KIPNES – CONGREGATION OR AMI (CALABASAS, CA)



FOLD-AND-CUT WORKSHOPS

“Fold-and-Cut Torah” for Pre-B’nai Mitzvah

This 90-minute program is suitable for pre-b’nai mitzvah kids, and can include their parents as a parent-child workshop. We start with some visual teaching about the connection between Torah and midrash, and about the artistic process as a parallel to the midrashic process. Students exploring these topics as a way to think about understanding and teaching Torah at their b’nai mitzvah. Includes a hands-on scissors-based papercutting workshop.

“Fold-and-Cut Torah” for Religious School

A 60-minute version of the above program designed to for religious school students focused on Torah values. Designed for smaller and younger hands, students create a papercut Torah and fill it with cut-up comics representing Jewish values and Torah stories.

**“YOUR TEACHINGS WERE INTERESTING AND INSPIRING,
AND THE OPPORTUNITY TO CREATE ART WAS FABULOUS.”**

RABBI MONA ALFI – CONGREGATION B’NAI ISRAEL (SACRAMENTO, WA)

ADULT EDUCATION

Conversations between a rabbi and an artist on a variety of engaging topics, presented with humorous visuals, Jewish texts and Isaac's art. Dynamic visual sermons on the weekly Torah portions and special topics. From 20 minutes to an hour. Topics include:

WOMEN OF VALOR AND OTHER SUPER HEROES



What do Wonder Woman and Miriam have in common? This is an engaging conversation on women in comics and

Judaism, inspired by "The Woman of Valor" from the Book of Proverbs.

PEOPLE OF THE COMIC BOOK: A HISTORY OF JEWS AND COMICS



Have you ever wondered about the Jews who invented comics? Or which super heroes are Jewish? Learn the surprisingly Jewish history

of comics – including super hero b'nai mitzvah and weddings!

MACCABEES AND OTHER SUPER HEROES



How do you know if a comic book super hero is Jewish? In December issues they bring out their menorah. An entertaining look at the

stories of the Maccabees and Judith – and find out which heroes light a Hanukkah!

ABRAHAM AND SARAH, SUPERMAN AND LOIS



Based on Isaac's series of portraits of the biblical patriarchs and matriarchs, this is an exploration of the complicated relationships in

the book of Bereshit, and the way the Torah and the rabbis understand them.



PAPER MIDRASH

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